

# L'AGRUME CATALOGUE





## THE MOUNTAIN

Anne-Hélène Dubray

This mountain is on every double page – immutable element of the picture book, it becomes the witness of the passage of time. It looks majestic, surrounded by luxuriant nature and by diplodocus, stegosaurus and pterosaurs. Over the pages, landscape evolves. Soon the dinosaurs disappear; the megafauna reigns and great apes stand up on their two legs. Then the men arrive: some hunt the mammoth, some fish in the river. A civilisation is created in the very first city. Nowadays, it is in the cinema that we will see the dinosaurs...

28 pages – 30 x 39,5 cm – Hard cover  
ISBN: 979-10-90743-67-0





## THE GREAT EXPEDITION

Clémence Dupont



You can unfold on over 4 metres this playful, informative and scientific accordion book about our planet! Like a chronological frieze, every page unveils the different periods the Earth's history, accompanied by short non-fiction texts. The book opens with a disturbing landscape where volcanoes and meteorites coexist. It is our Earth, after the Big Bang. Once the page unfolded, life appears.

The Great Expedition is the first fascinating book of an artist with a singular and spectacular graphic universe.

76 pages leporello — 22 x 29 cm — Hard cover  
ISBN : 979-10-90743-68-7



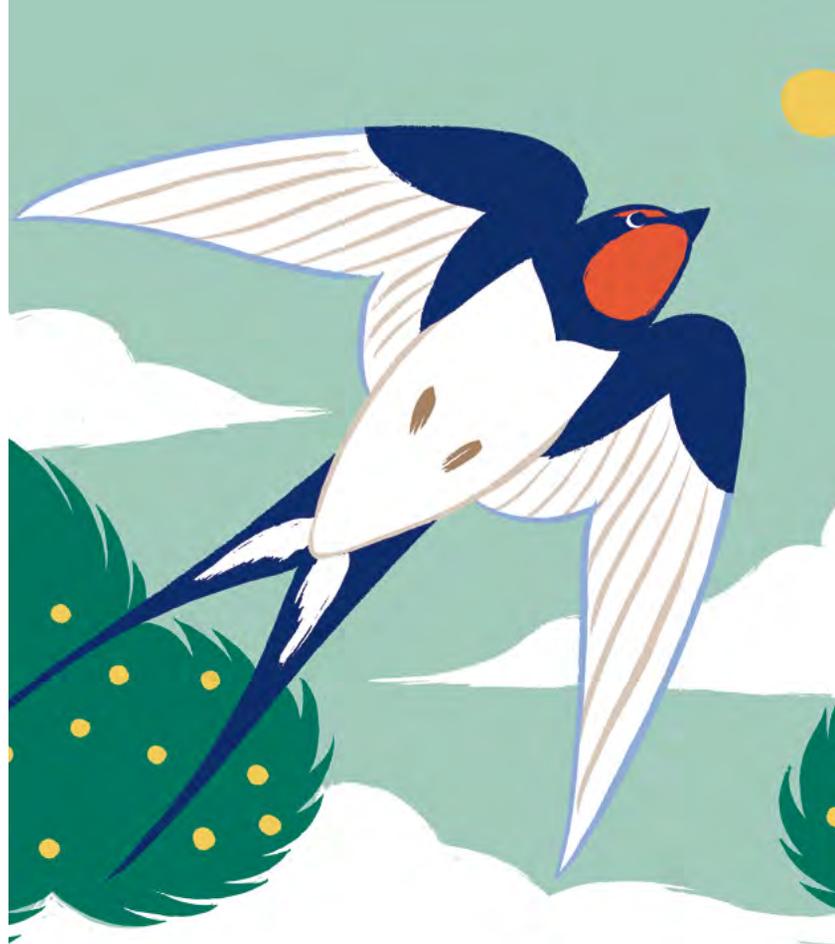


## DUO OF ANIMALS

Emmanuelle Mardesson & Sarah Loulendo

Country billy-goat and mountain chamois, faithful dog and feral wolf, swift cat and fierce panther... This all-cardboard book connects animals of the same family, relying on the differences of their domestic or wild characteristics. The face-to-face illustrations are built on mirror effect: the animals and the elements of the background put forward the similarities as much as the differences. Each creature is presented with great humour and finesse by a short definition.

18 pages — 16 x 16 cm — Hard cover  
ISBN : 979-10-90743-69-4





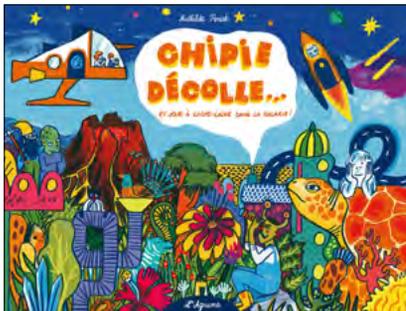
## NEW YORK AT NIGHT

Aurélie Pollet & Vincent Bergier

Ready for take-off? We go to... New York City! An incredible and wonderful city, especially at night when everything becomes possible: a rocket taking off, a superhero flying over skyscrapers, King Kong, Superman or Dark Vador wandering the avenues, a flying saucer landing... If you want to recover the reassuring day light, simply raise the blue layer that covers the images. What we took for a flying saucer turns out to be the Guggenheim Museum!



16 pages — 30 x 20 cm — Hard cover  
ISBN : 979-10-90743-56-4



## CHIPIE

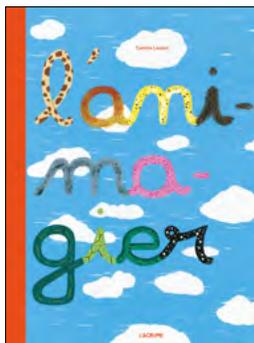
Mathilde Poncet



Chipie is a cat – a cat who loves to hide. Travelling in her new spaceship, she decides to start a galaxy-wide game of hide and seek. When her two young owners set out to find her, the game begins. The fearless Chipie leads them from one amazing planet to the next: frozen stars, extra-terrestrial cities, volcanic infernos... But the little cat is an expert at finding hiding places and our friends will need help locating her. Try and spot the new creatures that join the spaceship as it visits each new planet.

32 pages — 30,5 x 23 cm — Hard cover  
ISBN : 979-10-90743-64-9





## A PICTURE BOOK OF ANIMALS

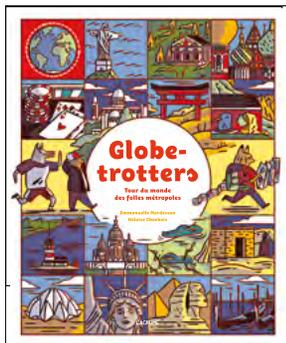
Camille Louzon



Whether animals live in jungles or in burrows, they all have secrets. This book reveals these mysteries through short haikus or colourful, Surrealist-inspired illustrations. Some animals are endearing: “Cuddles and caresses, snakes need tenderness”. Others are more adventurous: “Whether standing on the left or right leg, pink flamingos are acrobats.” Camille Louzon gives each animal its own personality, making it friendly, funny or endearing. This bestiary features a crazy gallery of around 20 animals.

48 pages — 36,5 x 27,5 cm — Hard cover  
ISBN: 979-10-90743-51-9





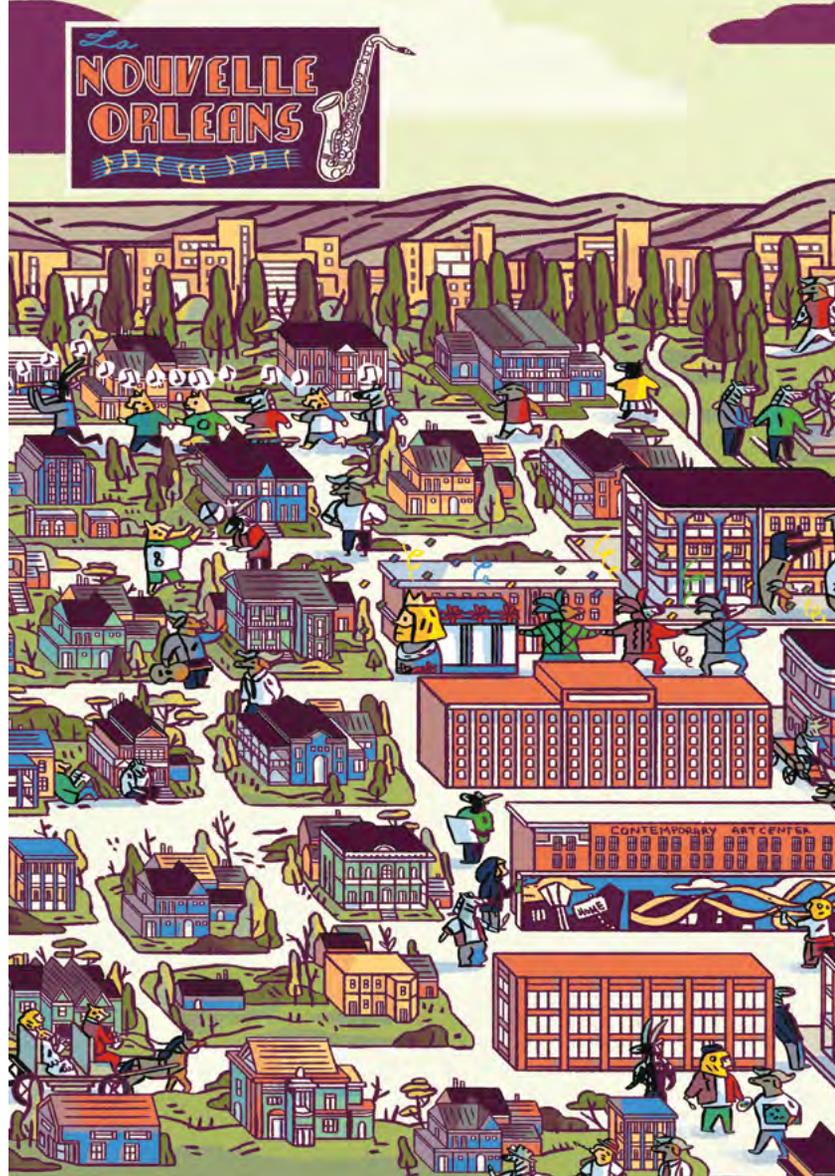
## GLOBE TROTTER:

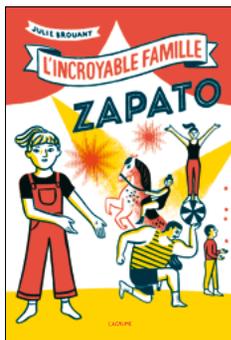
### A TOUR OF THE WORLD'S CRAZY METROPLISES

Emmanuelle Mardesson & Héloïse Chochois

The world is full of surprising cities: they can be white, colourful, aquatic, arid, saintly, seedy and more. Three animals set off to discover these crazy metropolises – their atmospheres, streets and residents. As readers follow these adventurers on their journeys, they act out sketches that present the most well-known urban areas. The rhythmical texts (a short text for each urban area) are accompanied by large illustrations that will make readers want to pack their bags.

40 pages — 26 x 31 cm — Hard cover  
ISBN : 979-10-90743-54-0





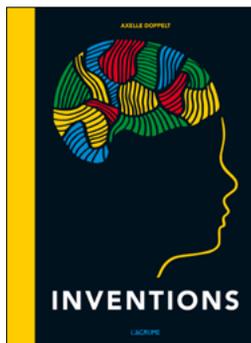
## THE INCREDIBLE ZAPATO FAMILY

Julie Brouant

This little girl really does have an incredible family. They all work in the circus, showing off their unique talents. Her brother is a talented juggler – just move the image to see the balls sail through the air. Her sister uses the ribbons and her mother performs on a balance board. But the little girl never succeeds at anything. Fortunately, her mother reminds her that she is good at one thing: making people laugh. So she decides to be a clown. This magical book features kinegrams: by moving the overlay, the images come to life, as if by magic.

32 pages – 23 x 32 cm – Hard cover  
ISBN : 979-10-90743-55-7





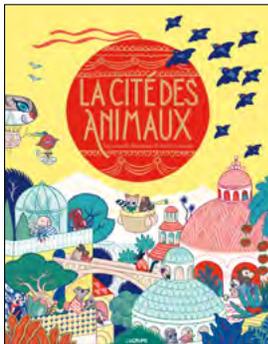
## INVENTIONS

Axelle Doppelt

Fire, medicine, sundials, watermills, glasses... this wonderful animated book shows us, in a playful way, 19 inventions that have marked the history of mankind, from prehistoric times to now. Each invention has its own type of animation. The images are realized in direct colors, and a short non-fiction text recalls who the inventor is, and what the context of the creation was. A stunning book that will entertain kids, science fans, and all the animated books lovers.

40 pages — 17,5 x 25 cm — Hard cover  
ISBN : 979-10-90743-50-2





## THE CITY OF ANIMALS

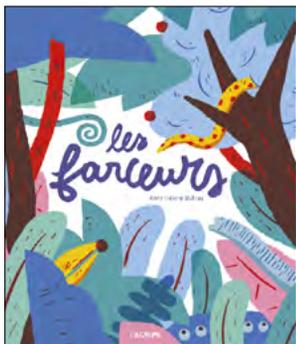
Sarah Loulendo

This book takes readers to a utopian city full of animals. Each two-page spread features different neighbourhoods – the library, the market, the bath and the funfair – at different times of day. The text is subtle and slightly mischievous, and uses animals like Dubengal the tiger, Nina the turtle and Kohl the gazelle to set the scene. The detailed images depict humorous situations acted out by a range of creatures. *The City of Animals* is an amusing bestiary and a poetic journey through an imaginary city that children will love.

32 pages — 26 x 33 cm — Hard cover  
ISBN : 979-10-90743-47-2



Dans la serre, c'est l'heure où les grenouilles paresseuses se baignent avec délice. Ali Gagator, le croco bête, les yeux pleins de larmes, évoque avec sa cousine la tortue Nina leur arrière-arrière-arrière-grand-mère qui, elle, savait voler.



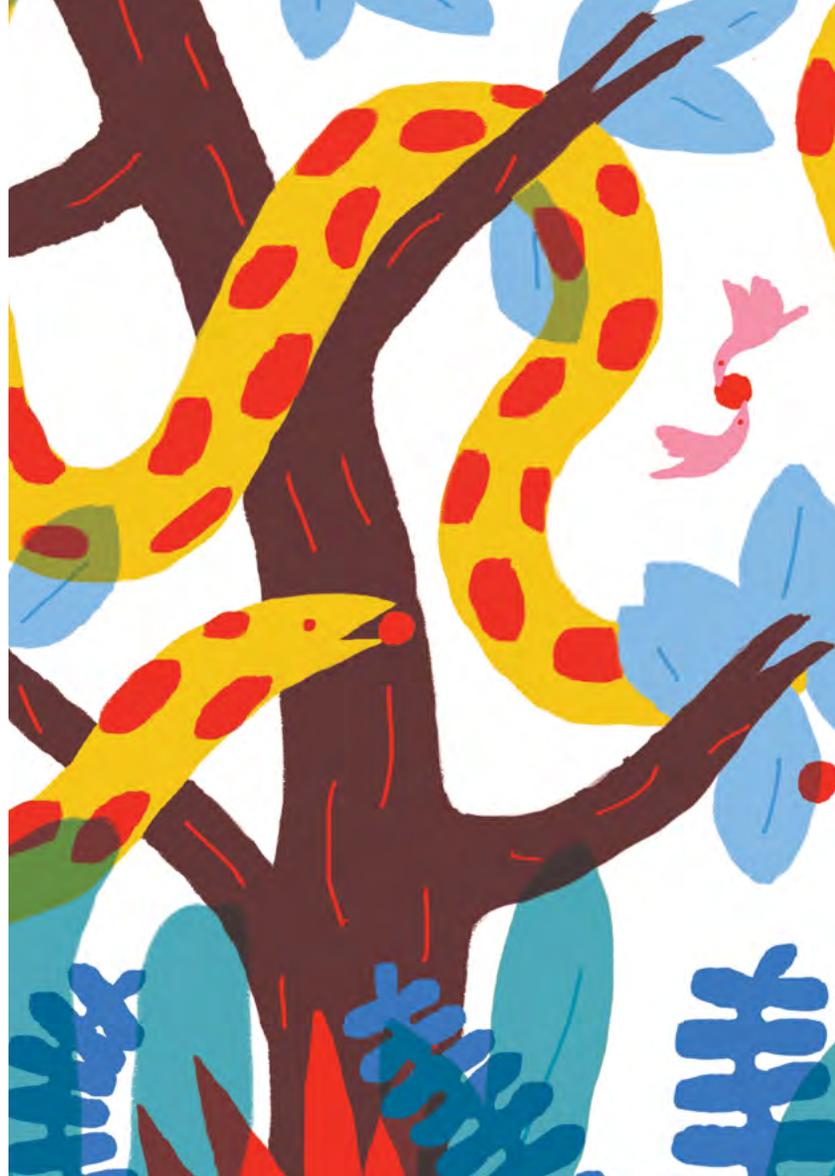
## THE TRICKSTERS

Anne-Hélène Dubray



What's that slipping through the trees? Is it a snake? No, it's a jaguar's tail! What's that at the top of the palm tree? Is it a toucan's beak? No, it's a rhinoceros's horn! Appearances can be deceiving. In this book, ten mischievous animals, hidden behind leaves and branches (and flaps), are all pretending to be something they're not. This book, featuring a poetic text, is a surprisingly fun way of playing with animals.

48 pages — 20 x 23 cm — Hard cover  
ISBN : 979-10-90743-41-0





## THE ORCHESTRA

Chloé Perarnau

The big concert is in one week's time but all the musicians have gone on holiday. The conductor and his faithful assistant travel the world to find them – the violinists in Tokyo, the harp player in Porto, the trumpet players in Rio and the flautists in Abidjan. However, everywhere they go, the streets are busy. It's not easy to find what they're looking for! *The Orchestra* is both a narrative – with text, a plot and characters – and a treasure hunt, where children must look closely at each image.

32 pages — 26 x 32 cm — Hard cover  
ISBN : 979-10-90743-45-8





## MOTHER FOX

Amandine Momencaeu



At the edge of the forest, Mother Fox looks at its young frolicking in the snow. But the little ones walk a little too far from the earth... And in an instant, Mother Fox loses sight of them! She goes to look after them, but there are so many trees, and the snow is so deep... Finding them won't be a piece of cake. A tender and poetic stroll, a real hide and seek through the snowy forest (for the reader, as for Mother Fox), in dainty paper cuts. The fine and delicate paper cuts make the forest even more real.

40 pages — 23 x 32 cm — Hard cover  
ISBN : 979-10-90743-32-8





## MÉGALOPOLIS

Cléa Dieudonné



*Megalopolis* is a fascinating book, which contains a whole city in height, full of funny details to observe. The accordion book can be unfolded on more than 3 meters. At the top of a great megalopolis, a mysterious flying saucer takes off. A Martian comes out of it to prevent the scientist from a threat that is facing the earth. The scientist has therefore to go down into the depths of the city as quickly as possible... to finally understand where the danger comes from!



32 pages to unfold on 3.70 meters  
38 x 23 cm — Hard cover  
ISBN : 979-10-90743-30-4



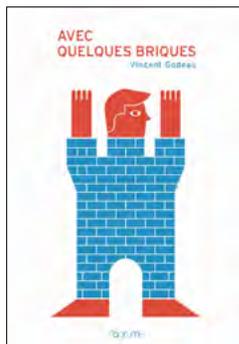


## PYRAMIDE

Cléa Dieudonné

Today it's the Hoopoe's birthday and all the animals have come together to get ready for a big party. The gorilla, the cow, the bear, the camel, the crocodile, the giraffe, the boa constrictor, the rhino, the albatross, the kangaroo, the tapir, the panda, the tortoise, the wolf and the penguin, (and that's just the beginning!) are all there, piled one on top of the other. All together they make a hilarious, absurd and unbelievable Noah's Ark type pyramid. A spectacular game-come-book (once opened it's over two metres long) of guess the animal, as the book unfolds page by page. It's a smart take on a children's picture book in which you can discover over one hundred animals.





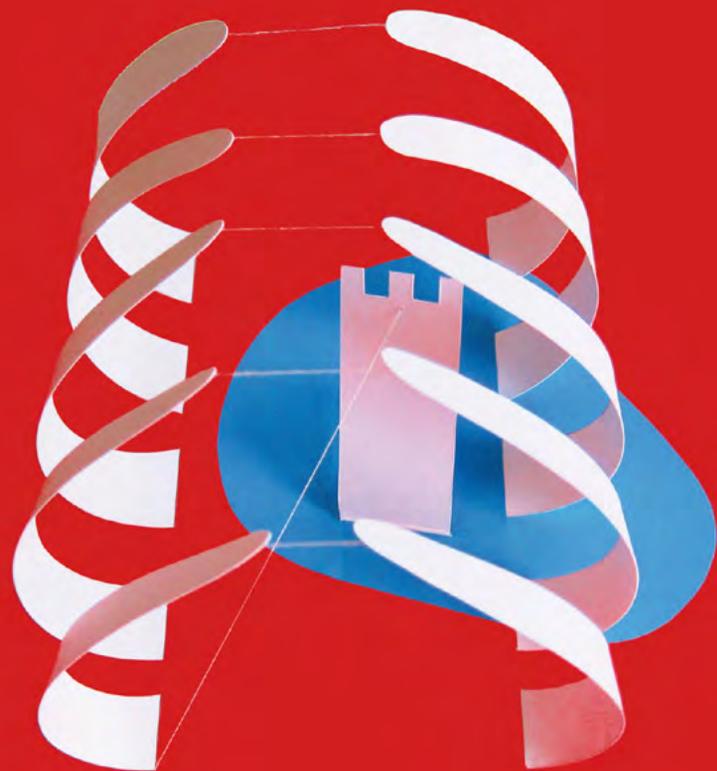
## WITH A FEW BRICKS

Vincent Godeau



A very original and delicate pop-up about a little boy who grows up eating only bricks till the day he discovers that his heart is locked up into a brick castle. One night of deep sorrow, his feelings overflow the castle and flood his heart. It is time for the little boy to find love and use the bricks to build a house. A fantastic and poetic book.

24 pages — 15 x 21 cm — Hard cover  
ISBN : 979-10-90743-04-5





## LITTLE FELLA, HIS HOUSE AND RAIN AND RAIN

Emmanuelle Bastien



Reunited in a small box, eight engraved cards present a small fella, his house, the rain and a few objects such as a chair, a crown, a pair of boots and a pan. Based on these eight images the author has then imagined 10 visual short stories casting the little fella among these objects. The stories are made of 5 panels unfolding like an accordion. Without any text, it results a very original and beautiful book-object which lets a great room for children's imagination and creativity. It is a unique and very graphic art work.

A box of 10 accordion stories – 12 x 12 cm  
ISBN : 979-10-90743-03-8





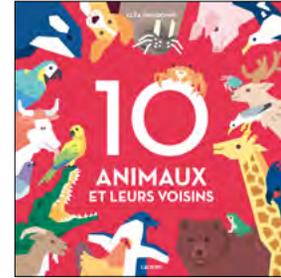
## TEN VEHICLES AND THEIR NEIGHBOURS

Cléa Dieudonné



This is a new series of cardboard lift-the-flap books. The images are bold and interesting, playing on ideas and similarities. Ten objects are chosen to illustrate a theme – here, animals or vehicles. The left-hand page shows the vehicle, and the right-hand page shows where it is found (for example, the fire engine at the fire station and the airplane at the airport). Under the flap is another scene showing each vehicle's environment, and similar vehicles. This is a fun and original way of discovering around 50 vehicles and their relationships.

22 pages + 10 flaps – 16 x 16 cm – Board book  
 ISBN: 979-10-90743-48-9 – 979-10-90743-49-6



## TEN ANIMALS AND THEIR COUSINS

Cléa Dieudonné





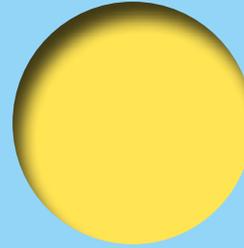
## I LIKE

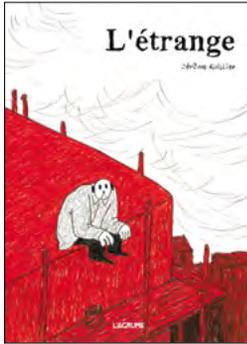
Emmanuelle Bastien



I like... peas, blueberries, soap bubbles, sparkling water or hiding myself... This funny list, that reminds the one of Jacques Prévert, is graphically translated in this book in a very playful manner: through some rounded holes of different sizes and coloured pages. Indeed, to represent the elements of this list, a graphic game between colours and sizes of the holes is enough: tiny black dots on a red page for peppercorns, a big yellow hole on a blue page for the sun, little white holes on a white page for the snow... Emmanuelle Bastien invites children to travel into an intensely creative interaction with the book itself.

20 pages – 16 x 16 cm – Board book  
ISBN: 979-10-90743-18-2





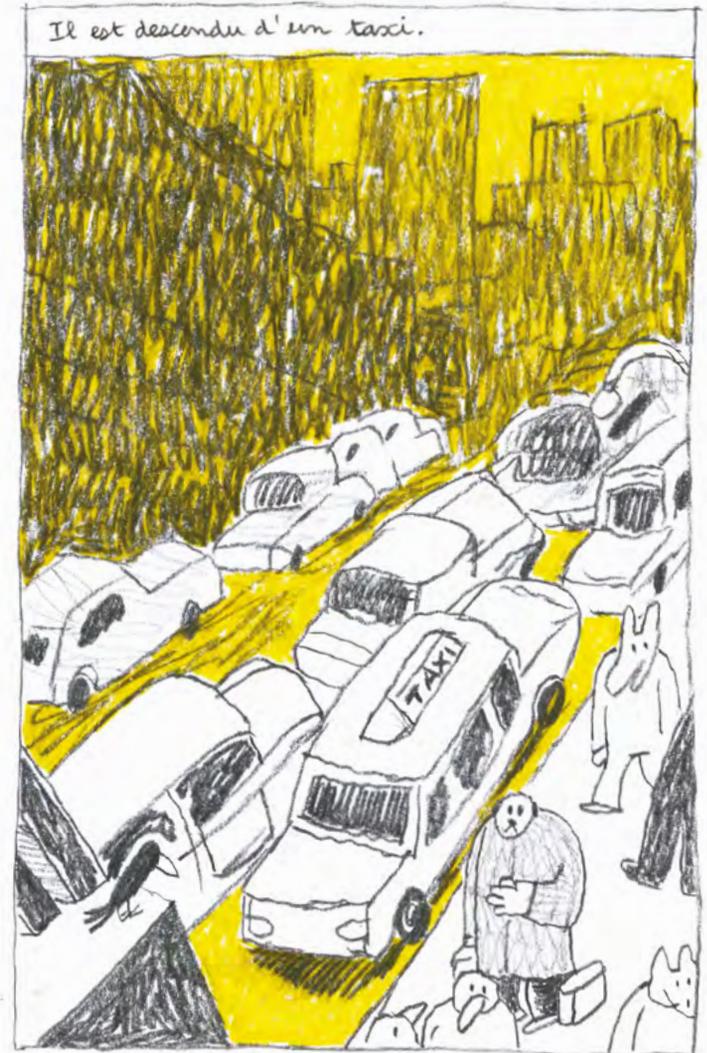
## THE STRANGE

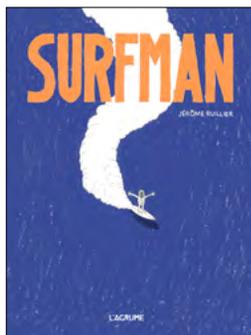
Jérôme Ruillier



A man with a bear face leaves his native country to try his luck in a foreign land, supposedly more prosperous. But he doesn't speak the language, and he's an undocumented immigrant there. He becomes what the locals call "a strange". Once out of the aircraft, he meets several people, who merely observe him – a neighbor, a bus passenger, a crow – or who get involved in his story. A splendid and absorbing polyphonic work that helps us understand the tragic fate of an illegal immigrant.

168 pages – 17 x 23 cm – Hard cover  
ISBN : 979-10-90743-42-7





## SURFMAN

Jérôme Ruillier



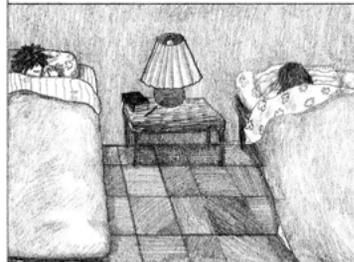


## TOUT VA BIEN

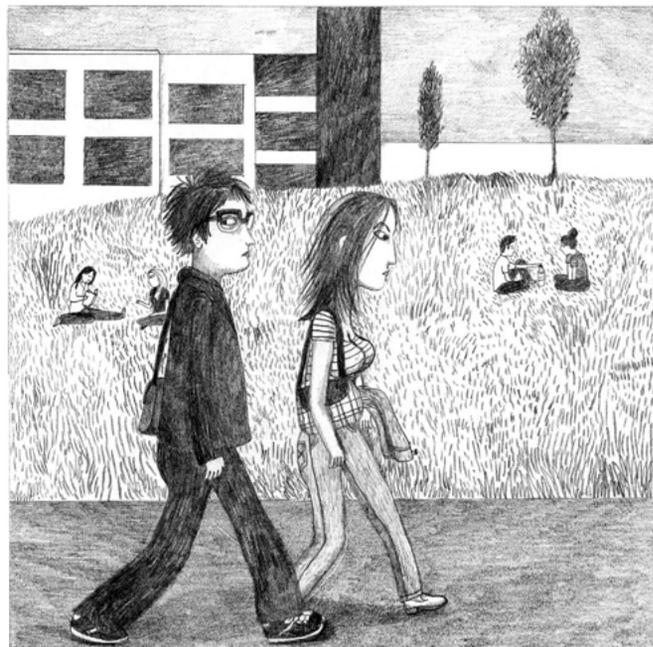
Powerpaola



NOUS AVONS DORMI CHEZ ELLE LA PREMIÈRE NUIT PUIS NOUS AVONS TROUVÉ UNE AUBERGE DE JEUNESSE.



LE LENDEMAIN, NOUS SOMMES ALLÉES AU CONGRÈS À L'UNIVERSITÉ DE LIMA.

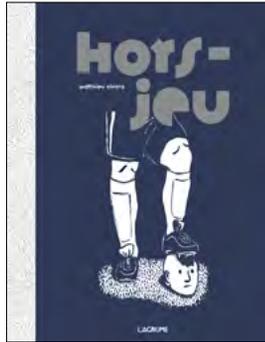




## LA MANO DEL PINTOR

María Luque





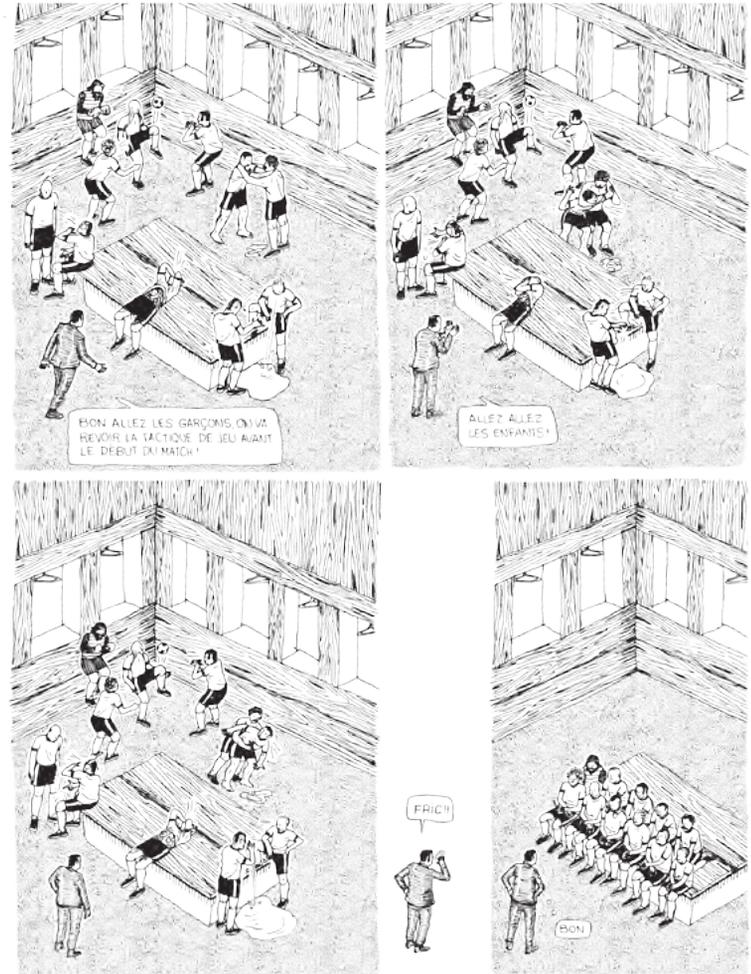
## OFFSIDE

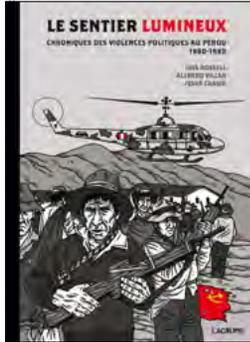
Mathieu Chiara



The author has come up with a wide range of characters, including prehistoric men, a referee, a lawnmower, homeless people, a prostitute, players, a coach and sports presenters, who all have something to do with football. These short, humorous sketches plunge readers into unexpected stories. Like a film, each scene leads to the next. With its captivating fineliner drawings, cutting humour and powerful plot, this funny and metaphysical take on football is a real treat.

21 x 28 cm — Hard cover  
ISBN : 979-10-90743-46-5





## THE SHINING PASS

Luis Rossell - Alfredo Villar - Jesús Cossío

For a decade between 1980 and 1990, Peru was devastated by an internal war, opposing the Shining Pass on the one hand – a terrorist group willing to impose its communist ideology through violence – and the military junta on the other hand, which followed orders from the government and committed all sorts of abuses under the pretext of combating terrorism. This graphic novel gives an essential and astonishing account of this key and violent period for Peru. It is coarse, intense, and simply masterful.

216 pages – 19 x 26,5 cm – Hard cover  
ISBN: 979-10-90743-14-4



## Team

Guillaume Griffon — **Publisher**

Chloé Marquaire — **Art director**

Léa Chevrier & Pia Philippe — **Graphic designer**

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# L'AGRUME

A stylized illustration of a city skyline. The buildings are rendered in red and white, with some having black outlines. A red helicopter is flying in the sky. The sky is a light blue with white clouds. The overall style is graphic and modern.