

L'AGRUME

RIGHTS CATALOGUE FALL 2020



NEW TITLES





MASQUERADE

Cléa Dieudonné

That morning, the frog wakes up on her lily pad. She stretches, opens her mouth to yawn and... ROOAARR! She roars like a lion! She hops away to show the dog. But when he hears the terrifying sound, he shivers with fright, opens his mouth to yelp and... BAAAA! He bleats like a sheep! And so on... The horse meows like a cat, the owl buzzes like a bee, the wolf moos like a cow... All the animals rush to find the witch, it's all her fault. She wanted to replace her quavering voice with the cooing of a dove, but instead she messed up all the animal sounds. A pop-up with 8 3D animals, that can also serve as masks by looking through the two holes in the book.

16 pages — 15 x 21,5 cm — Board Book
ISBN: 978-2-490975-32-7





Myriorama is a game for children, invented in the 19th century, consisting in creating as many pictures as possible with cards that can all be pieced together in lots of different orders. In *A Crazy Day*, Anne-Hélène Dubray borrows this concept of a storytelling game, including 14 cards in a pretty drawer box, with 87 178 291 200 possibilities, featuring all kinds of animals, vehicles and characters in action - a family having a picnic, children playing in a fountain, a golf player, a woman on a unicycle... A little fold-out book is also included, with an example of a story created by piecing several of the images together. An original and inviting book-game to assemble scenes like a puzzle and invent stories.





FAMILY HOLIDAYS

Yohan Colombié-Vivès

It's the beginning of the winter holidays, and all of Lucas' problems. When he steps off the train, he loses his family in the crowded station. And so, begins a game to find everyone - grandpa on the ski slopes, daddy in the cabin, mummy in the hot springs, little brother exploring a cave, grandma by the frozen lake... They all find each other at last, but oh no! Grandpa has lost a ski, daddy his backpack, mummy her hat, little brother his robot... Quick, go back to the beginning and find everything that is missing. A clever Seek & Find book set in the mountains, to read twice - first to find the characters, and then the objects they lost... *Family Holidays* is also a beautiful and fun picture book, with a real story!

32 pages — 22,5 x 32 cm — Hard cover
ISBN: 978-2-490975-21-1



FALL
2020

PICTURE BOOKS



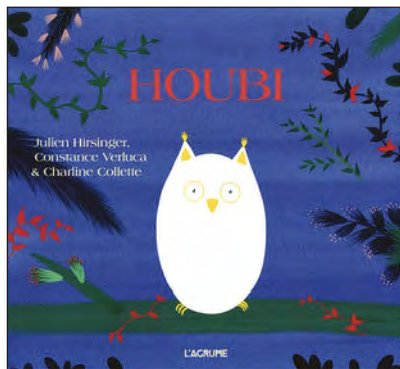
THE MONSTER PARK

Noé Fansten & Béatrice Manuel

A group of children, who all love monster battles, are enjoying a picnic in the park, when they suddenly realise it is also home to monsters. And so, begins a series of high-speed chases with all kinds of hairy creatures, some with horns, others huge mouths, or droopy ears... But the monsters just want to tell the children a secret. They need help, because the monster of monsters wants to take over and be the only one to scare people. A big battle lies ahead...

44 pages — 23 x 32 cm — Hard cover
ISBN : 978-2-490975-15-0





UPSIDE DOWN OWL

Julien Hirsinger, Constance Verluca
& Charline Collette

What is that little white dot on a black background? An owl sleeping... Because owls sleep during the day and wake up at night. They are nocturnal animals. Imagine how different that must be! Instead of saying "Good morning" when they wake up, they say "Good night, did you sleep well?". Instead of sunglasses, they wear moon-glasses, and most of all, they don't know about different colours... But that afternoon (I mean, after-midnight), the owl discovers lots of colours at sunrise. A funny text, and a very graphic picture book, illustrated with gouache, exploring strong themes - colours, and day and night.

44 pages — 23 x 21 cm — Hard cover
ISBN : 978-2-490975-16-7



FALL
2020

BOARD BOOKS

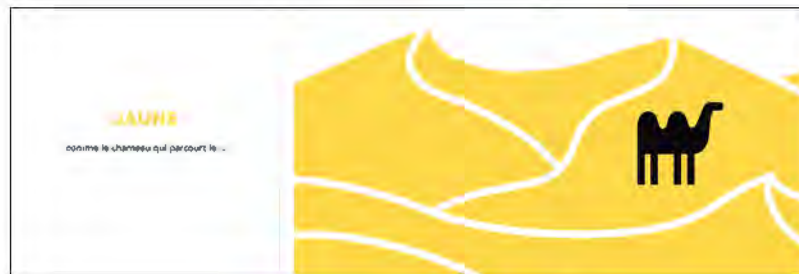


ALL THE COLOURS

Liuna Virardi

Yellow like a camel walking in... the desert! Blue like a whale swimming in... the ocean! Green like a frog jumping in... the pond! A board book with flaps and die-cuts, for a fun and surprising introduction to colours. For each colour, there is an animal silhouette die-cut. And under each flap, the animal's habitat, illustrated with simple shapes and one colour. A very graphic and clever book-object to have fun with colours and animals. A toddler's very first colour chart.

48 pages — 15 x 15 cm — Board Book
ISBN: 978-2-490975-30-3





PICTURE BOOKS



WHERE IS THE CAT GOING?

Léa Decan

The busy week of Lisa's cat: Monday, he's at Sebastien's home, the writer with thick glasses. Both are great intellectuals! On Tuesday, he goes to see Mina, the neighbor on the ground floor who cultivates all kinds of flowers on her balcony. What lovely smells at home! On Wednesday, he goes to Mamie Yvonne, the queen of the cooks. Always a delicious moment! And so on until Saturday, the day he goes out in town with his girlfriend Capucine. And Sunday? He spends the day with Lisa, because remember, he's Lisa's cat.

40 pages — 22 x 32 cm — Hard cover
ISBN : 978-2-490975-07-5



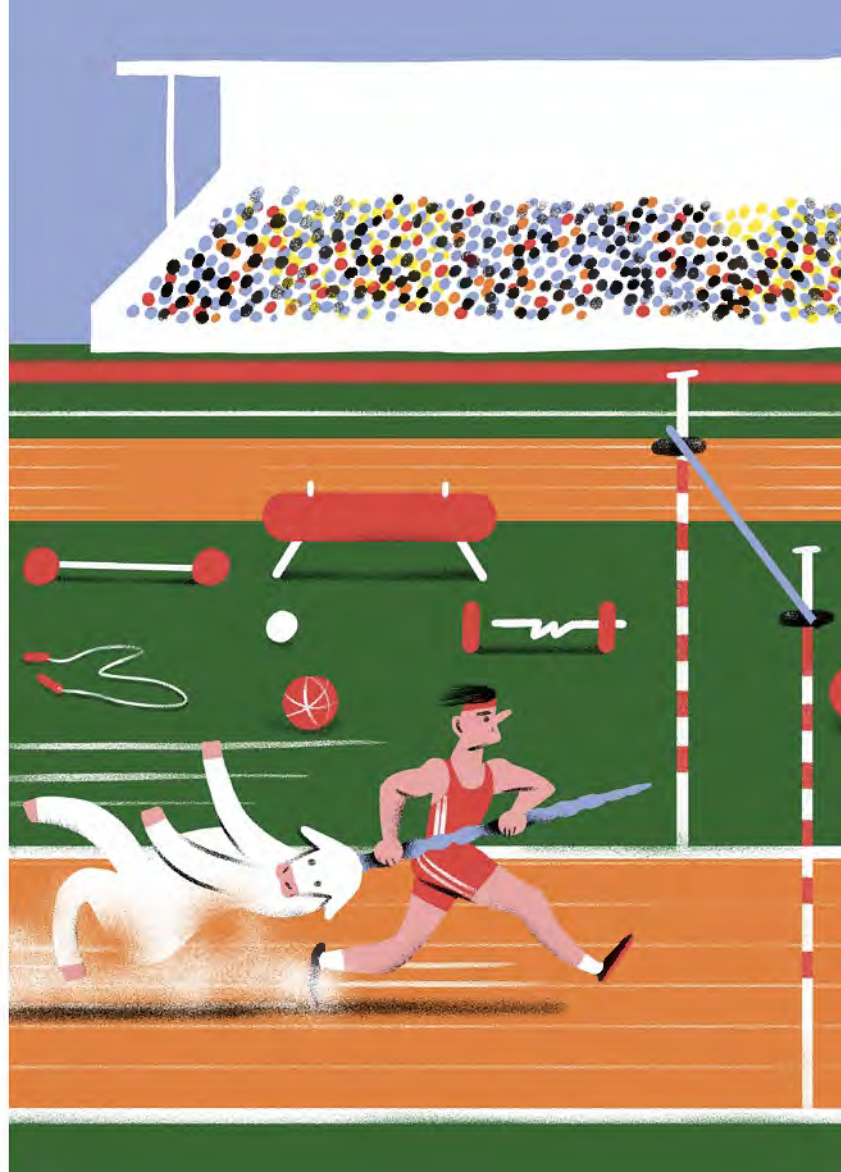


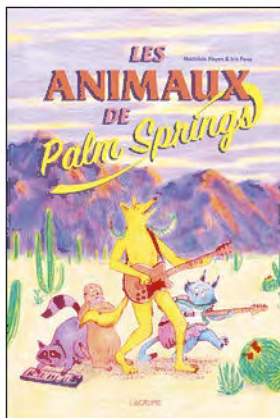
LOUSY WEATHER FOR UNICORNS

Mickaël El Fathi & Charlotte Molas

The incredible story of the last unicorn. Captured by a hunter in Siberia, she is exchanged with sailors who use it to harpoon whales. Then an aristocrat adopts her to use it for old-fashioned duels as a spear, before offering her to an athlete whom breaks all records of pole vault with her. Passing that way from hand to hand, she serves as a master key to a burglar, makes the glory of a circus with the number of the throwing unicorn, serves as a coat rack, lightning rod or jackhammer. Fortunately, she ends up crossing a person's road who brings her back to the doors of the taiga, where she disappears, free and happy.

36 pages — 22 x 29 cm — Hard cover
ISBN : 978-2-490975-06-8





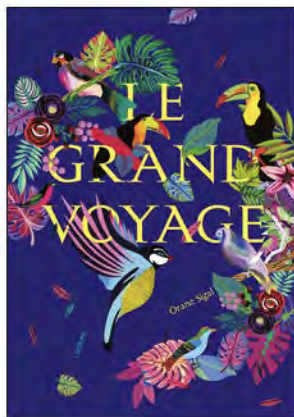
THE ANIMALS OF PALM SPRINGS

Iris Pouy & Mathilde Payen

A pop rewrite of the Musicians of Bremen! In the middle of a desert in America, in the town of Palm Springs, a bored coyote dreams about his past life as lead singer of "Lonely cactus", a rock band of wild animals. One day, some unexpected news snaps him out of his reverie. Elvis, the famous King of rock'n'roll, is in Palm Springs writing a new album. Time to reform the band! The coyote gathers his friends the racoon, the cat, the prairie dog and the snake together. They come up with a simple plan: scare Elvis, steal his new songs and play them in Las Vegas. But nothing goes quite as planned... A superb, funny and rock'n'roll book!

48 pages — 20 x 30 cm — Hard cover
ISBN : 978-2-490975-09-9





THE BIG JOURNEY

Orane Sigal

Once upon a time, there was a little bird who lived in a deep, dense forest. He was so small, and the trees were so big, that he did not dare leave the family nest. But the day to migrate arrives. One morning, everyone leaves without him, so he throws himself into the air to find his family. But which way did they go? He asks the woodpeckers, the pink flamingos, the toucans and parrots, etc. A wonderful artistic picture book about birds, with powerful and lustrous illustrations – a round-the-world trip and a beautiful coming-of-age story.

36 pages — 25,5 x 36 cm — Hard cover
ISBN : 978-2-490975-05-1





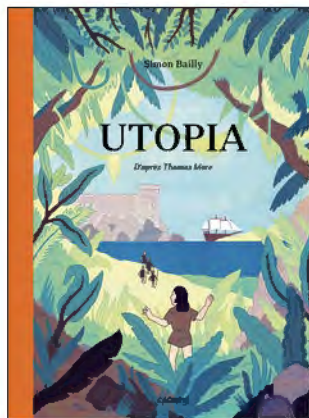
HOME SWEET HOME

Miguel Tanco & Miguel Pang

"Getting used to life in the city wasn't easy at first; the noise, the traffic, the people running around... But there's actually always something fun to do here. Nobody looks at you strangely, it doesn't matter what you look like. I enjoy wandering around the flea market, reading an old book at the library or playing with the squirrels in the park. I couldn't live anywhere else now. This has become my home..." An ode to city life, illustrated entirely in gouache, told by a little narrator who is not who you think...

36 pages — 23,5 x 38 cm — Hard cover
ISBN : 979-10-90743-96-0



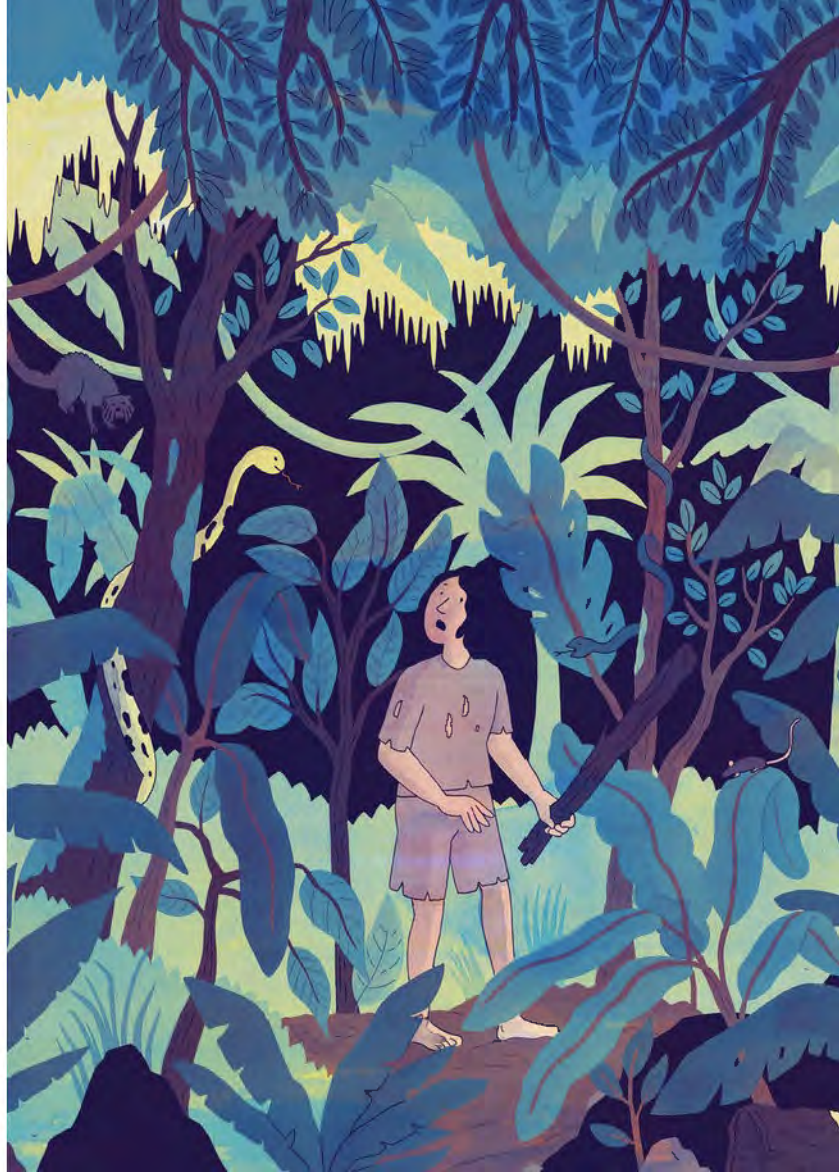


UTOPIA

Simon Bailly

Thomas is the king's writer. One day, the king orders for the taxes to be increased, so that he can build a second castle. When Thomas opposes him, he is driven out of the kingdom. So, Thomas boards a boat that takes him to a wonderful place where princes and peasants dine at the same table, where gold has no value, where men live in harmony... Utopia. But the king sends his soldiers after Thomas. A big battle lies ahead... Loosely inspired by Thomas More, this book introduces children to politics, with all the ingredients for an adventure story.

88 pages — 23 x 32 cm — Hard cover
ISBN : 978-2-490975-03-7





THE VILLA

Cléa Dieudonné

This original book is bound on the left and right hand sides: the reader moves forward through the story by lifting the pages from the middle (left and right), as though opening both sides of a double door. Welcome to the villa! Follow the young Prune to explore it and visit the ballroom, the kitchen, the laboratory, the office, the library, etc. A wonderfully quirky book, that explores a wonderfully quirky home, packed with thousands of details and little scenes playing out in every corner of each room.



26 pages — 33 x 23 cm — 2 Board Books + outer Case
ISBN : 979-10-90743-83-0



Mention
Opera Prima
2016

MÉGALOPOLIS

Cléa Dieudonné

Megalopolis is a fascinating book, which contains a whole city in height, full of funny details to observe. The accordion book can be unfolded on more than 3 meters. At the top of a great megalopolis, a mysterious flying saucer takes off. A Martian comes out of it to prevent the scientist from a threat that is facing the earth. The scientist has therefore to go down into the depths of the city as quickly as possible... to finally understand where the danger comes from!

32 pages to unfold on 3.90 meters
38 x 23 cm — Hard cover
ISBN : 979-10-90743-30-4





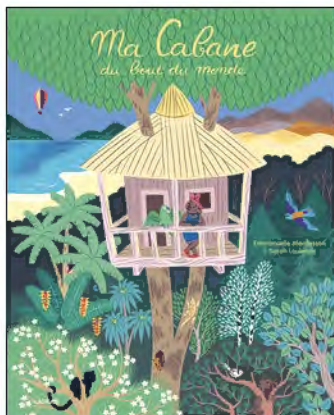
PARTY ANIMALS

Cléa Dieudonné

Today it's the Hoopoe's birthday and all the animals have come together to get ready for a big party. The gorilla, the cow, the bear, the camel, the crocodile, the giraffe, the boa constrictor, the rhino, the albatross, the kangaroo, the tapir, the panda, the tortoise, the wolf and the penguin, (and that's just the beginning!) are all there, piled one on top of the other. All together they make a hilarious, absurd and unbelievable Noah's Ark type pyramid. A spectacular game-come-book (once opened it's over two metres long) of guess the animal, as the book unfolds page by page. It's a smart take on a children's picture book in which you can discover over one hundred animals.

26 pages — 33 x 23 cm — 2 Board Books + outer Case
ISBN : 979-10-90743-83-0





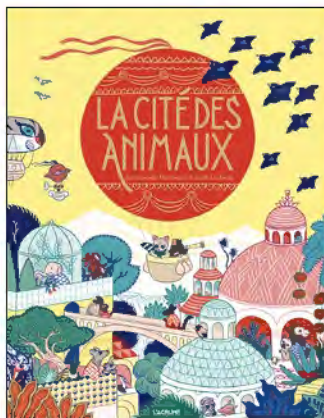
MY CABIN AT THE END OF THE WORLD

Emmanuelle Mardesson & Sarah Loulendo

Deciding where and how to build your dream cabin, a place that will be nice to live in, is no easy task... Before getting started, Lucile decides to travel around the world in search of ideas. Which is how she meets Erik, who lives in a warm and cosy wooden cabin in a forest in Sweden, Antonio and his cabin on a lake, Victor and his stone cabin on the mountain tops, Sakari's igloo, Aliocha's little isba, Gantulga's yurt... A cheerful picture book, teeming with details, bringing nature and ecology to the forefront.

32 pages — 24 x 30 cm — Hard cover
ISBN : 979-10-90743-91-5





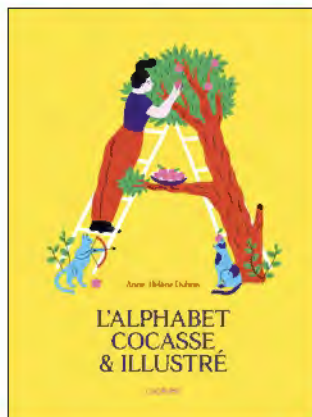
THE CITY OF ANIMALS

Emmanuelle Mardesson & Sarah Loulendo

This book takes readers to a utopian city full of animals. Each two-page spread features different neighbourhoods – the library, the market, the bath and the funfair – at different times of day. The text is subtle and slightly mischievous, and uses animals like Dubengal the tiger, Nina the turtle and Kohl the gazelle to set the scene. The detailed images depict humorous situations acted out by a range of creatures. The City of Animals is an amusing bestiary and a poetic journey through an imaginary city that children will love.

32 pages — 26 x 33 cm — Hard cover
ISBN : 979-10-90743-47-2





THE WACKY ILLUSTRATED ALPHABET

Anne-Hélène Dubray

An amusing cast of 26 characters, each brought to life in a zany and quirky little scene, full of assonances and alliterations. 26 fantastic little stories that make the 26 letters of the alphabet sing! Illustrated with equally surprising pictures, depicting this astonishing bunch in unbelievable poses... On each page, one or more of the characters' bodies are twisted into the shape of a letter from the alphabet. A delightful alphabet book, with fascinating illustrations, and a fun and unconventional way of looking at the letters in the alphabet.

60 pages — 18 x 24 cm — Hard cover
ISBN : 979-10-90743-86-1





THE MOUNTAIN

Anne-Hélène Dubray

This mountain is on every double page – immutable element of the picture book, it becomes the witness of the passage of time. It looks majestic, surrounded by luxuriant nature and by diplodocus, stegosaurus and pterosaurs. Over the pages, landscape evolves. Soon the dinosaurs disappear; the megafauna reigns and great apes stand up on their two legs. Then the men arrive: some hunt the mammoth, some fish in the river. A civilisation is created in the very first city. Nowadays, it is in the cinema that we will see the dinosaurs...

28 pages — 30 x 39,5 cm — Hard cover
ISBN : 979-10-90743-67-0





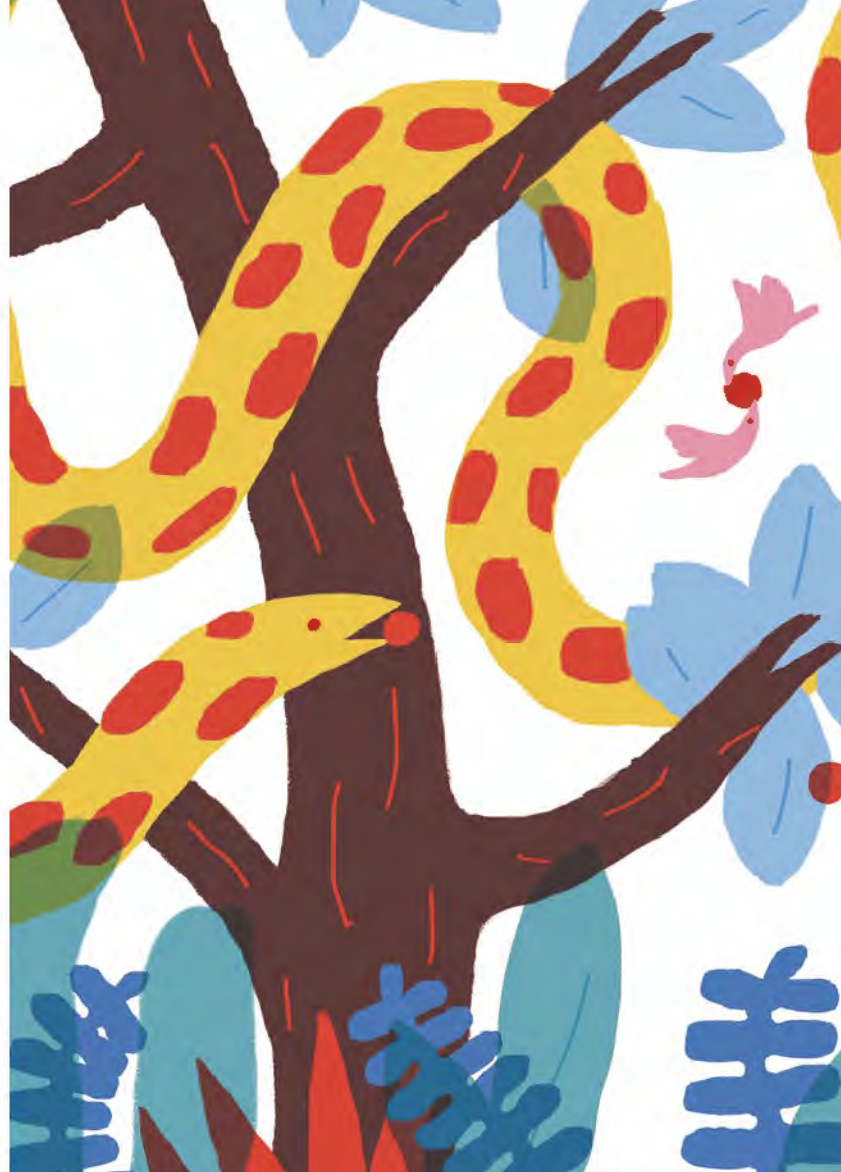
Mention
Opera Prima
2017

THE TRICKSTERS

Anne-Hélène Dubray

What's that slipping through the trees? Is it a snake? No, it's a jaguar's tail! What's that at the top of the palm tree? Is it a toucan's beak? No, it's a rhinoceros's horn! Appearances can be deceiving. In this book, ten mischievous animals, hidden behind leaves and branches (and flaps), are all pretending to be something they're not. This book, featuring a poetic text, is a surprisingly fun way of playing with animals.

48 pages — 20 x 23 cm — Hard cover
ISBN : 979-10-90743-41-0





THE ORCHESTRA

Chloé Perarnou

The big concert is in one week's time but all the musicians have gone on holiday. The conductor and his faithful assistant travel the world to find them – the violinists in Tokyo, the harp player in Porto, the trumpet players in Rio and the flautists in Abidjan. However, everywhere they go, the streets are busy. It's not easy to find what they're looking for! The Orchestra is both a narrative – with text, a plot and characters – and a treasure hunt, where children must look closely at each image.

32 pages — 26 x 32 cm — Hard cover
ISBN : 979-10-90743-45-8





MOTHER FOX

Amandine Momencau

At the edge of the forest, Mother Fox looks at its young frolicking in the snow. But the little ones walk a little too far from the earth... And in an instant, Mother Fox loses sight of them! She goes to look after them, but there are so many trees, and the snow is so deep... Finding them won't be a piece of cake. A tender and poetic stroll, a real hide and seek through the snowy forest (for the reader, as for Mother Fox), in dainty paper cuts. The fine and delicate paper cuts make the forest even more real.

40 pages — 23 x 32 cm — Hard cover
ISBN : 979-10-90743-32-8





Winner
Opera Prima
2018

THE BEACH

Sol Undurruga

A day at the beach, from dawn to dusk. It's five in the morning, the sun is rising. Fishermen leave the first footprints on the sand. In the middle of the sea, they wait for the fish. It's six a.m. Eight a.m. The fishermen come back to the shore, with their boats loaded with fish. Eleven a.m. The sand is warm with the rays of the sun. It's time for a swim. Noon. The swell of warm sand gives way to that of fruit, barbecue and sandwiches. Two p.m. The sun is scorching hot. Bathing is the best way to avoid sunburn. A wonderful book, full of little details.

36 pages — 28 x 36 cm — Hardback
ISBN: 979-10-90743-65-6





LITTLE GHOST

Charline Giquel

Little ghost lives with his parents in the attic of a large manor. His parents go through the floor every night to terrorize the humans but they want him to stay in bed. One night Little Ghost disobeys. He first wakes up the little girl of the house. They become friends, and decide to play a trick to Little Ghost's parents the following night. A story of tender and lively friendship, and a magical book: transparent and invisible, the little ghost, printed with a selective varnish, becomes brilliant and visible thanks to the reflections of the light!

36 pages — 21 x 25 cm — Hard cover
ISBN : 979-10-90743-73-1





IMAGINE

Liuna Virardi

On the train, everyone has already imagined what all these other people's lives might be like. That lady with her lion mane hair and that little girl with rosy cheeks... Who are they? Every day, a little girl takes the train to school and observes the other passengers around her. She wonders... Where does that man wearing a cap live? What job does that man with the white beard do? And what is that young girl daydreaming about? Lift the flaps and discover the characters in action, as per the little girl's imagination. A graphically breathtaking book.

44 pages + flaps — 16 x 21 cm — Hard cover
ISBN : 979-10-90743-81-6





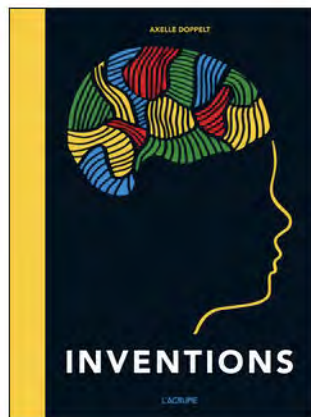
THE GREAT EXPEDITION

Clémence Dupont

You can unfold on over 4 metres this playful, informative and scientific accordion book about our planet! Like a chronological frieze, every page unveils the different periods the Earth's history, accompanied by short non-fiction texts. The book opens with a disturbing landscape where volcanoes and meteorites coexist. It is our Earth, after the Big Bang. Once the page unfolded, life appears. *The Great Expedition* is the first fascinating book of an artist with a singular and spectacular graphic universe.

76 pages leporello — 22 x 29 cm — Hard cover
ISBN : 979-10-90743-68-7





INVENTIONS

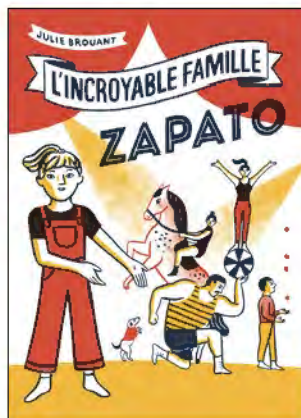
Axelle Doppelt

Fire, medicine, sundials, watermills, glasses... this wonderful animated book shows us, in a playful way, 19 inventions that have marked the history of mankind, from prehistoric times to now. Each invention has its own type of animation. The images are realized in direct colors, and a short non-fiction text recalls who the inventor is, and what the context of the creation was. A stunning book that will entertain kids, science fans, and all the animated books lovers.

40 pages — 17,5 x 25 cm — Hard cover
ISBN : 979-10-90743-50-2





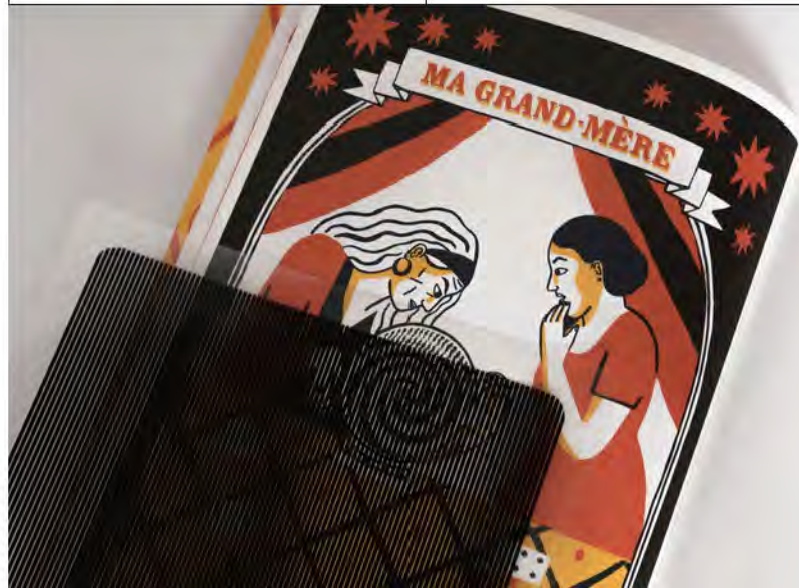


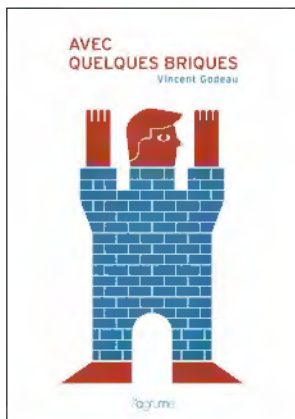
THE INCREDIBLE ZAPATO FAMILY

Julie Brouant

This little girl really does have an incredible family. They all work in the circus, showing off their unique talents. Her brother is a talented juggler – just move the image to see the balls sail through the air. Her sister uses the ribbons and her mother performs on a balance board. But the little girl never succeeds at anything. Fortunately, her mother reminds her that she is good at one thing: making people laugh. So she decides to be a clown. This magical book features kinegrams: by moving the overlay, the images come to life, as if by magic.

32 pages — 23 x 32 cm — Hard cover
ISBN : 979-10-90743-55-7





WITH A FEW BRICKS

Vincent Godeau



A very original and delicate pop-up about a little boy who grows up eating only bricks till the day he discovers that his heart is locked up into a brick castle. One night of deep sorrow, his feelings overflow the castle and flood his heart. It is time for the little boy to find love and use the bricks to build a house. A fantastic and poetic book.

24 pages — 15 x 21 cm — Hard cover
ISBN : 979-10-90743-04-5





ON THE ROAD

Florent Chamiot-Poncet

What can I see when I'm on the road? A young showoff behind the wheel of a race care, a friendly-looking bearded man driving a lorry, adventurers travelling around in their 4x4, rock stars on tour, a large family moving house... Each vehicle is unique, just like the characters within. Funny and unexpected little scenes play out inside, to be observed in detail, much to the child delight. Using a 60s graphic style, the illustrator takes great pleasure in drawing cars in all their different forms. A funny and graphic little picture book all about vehicles.

32 pages — 25 x 20 cm — Hard cover
ISBN : 979-10-90743-94-6





THE KING'S UNDERPANTS

Mathias Malingrèy

Dressing the king is not easy. It takes a long time, and there are so many items of clothing to put on; underpants, tights, socks, a shirt, a coat... And then it's itchy, and it's too tight, and it's too hot, and it's not the right colour... Luckily the king's loyal servants are not distracted from their noble task, despite all the monarch's complaining. There we go, dressed at last. What a saga! Oh oh... Now he needs to do a wee! A clever and very funny picture book about clothes, that will entertain both children and parents. And in which everyone will see themselves...





AN AFTERNOON AT THE MUSEUM

Cachetejack

Today Thibaut visits the museum with his uncle Enrico. In the hall there is a giant Calder mobile. It looks like the cradle of his little brother thinks Thibaut. And this cut-paper painting reminds him the cuttings he made at school... Enrico explains to his nephew that it is a painting by Matisse. Dali, the Fauves, Pollock, Malevich... Thibaut discovers some great names of the history of art. This humorous and graphic book proposes a crossing in the art of the twentieth century through a dozen major artists.

36 pages — 21 x 26 cm — Hard cover
ISBN : 979-10-90743-82-3





MY LITTLE COLLECTION OF SUMMER MEMORIES

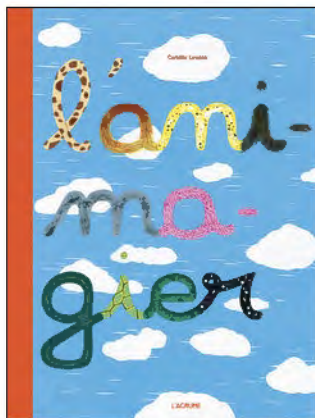
Stéphanie Demasse-Pottier & Julie Brouant

A little girl reminisces about her summer holidays in the countryside and all the things she saw there. 1 Alaskan grey wolf, 2 crazy turkeys, 3 goats, etc., all the way up to 10 bird colonies in the sky. So many memories to hold onto... A story book that encourages the young child to count from one to ten whilst enjoying a lovely story about the summer holidays. Both a beautiful book and an invitation to start your own little collection of summer memories.

32 pages — 18 x 21,5 cm — Hard cover
ISBN : 979-10-90743-79-3

Les **4** bougies d'anniversaire de Grégoire.





A PICTURE BOOK OF ANIMALS

Camille Louzon

Whether animals live in jungles or in burrows, they all have secrets. This book reveals these mysteries through short haikus or colourful, Surrealist-inspired illustrations. Some animals are endearing: "Cuddles and caresses, snakes need tenderness". Others are more adventurous: "Whether standing on the left or right leg, pink flamingos are acrobats." Camille Louzon gives each animal its own personality, making it friendly, funny or endearing. This bestiary features a crazy gallery of around 20 animals.

48 pages — 27 x 36 cm — Hard cover
ISBN : 979-10-90743-51-9





CHIPIE TAKES OFF

Mathilde Poncet

Chipie is a cat – a cat who loves to hide. Travelling in her new spaceship, she decides to start a galaxy-wide game of hide and seek. When her two young owners set out to find her, the game begins. The fearless Chipie leads them from one amazing planet to the next: frozen stars, extra-terrestrial cities, volcanic infernos... But the little cat is an expert at finding hiding places and our friends will need help locating her. Try and spot the new creatures that join the spaceship as it visits each new planet.

32 pages — 30,5 x 23 cm — Hard cover
ISBN : 979-10-90743-64-9



BOARD BOOKS





DADDY! DADDY! DADDY!

Constance Verluca,
Julien Hirsinger & Anouk Ricard

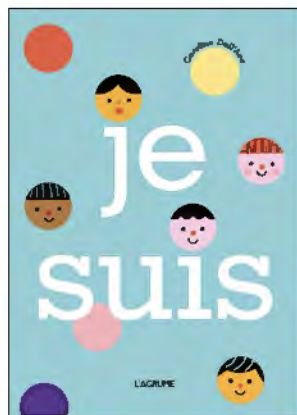


A helpful dad, ready to substitute for a swing, a balloon football, or even a surfboard for the joy of his son. Non-stop disturbed in his occupations, daddy comes running as soon as his son calls him, and he serves him selflessly. But at the end of the day, when the boy asks him for the night story, daddy doesn't answer; he fell asleep on the sofa, exhausted. Fortunately, a nice little boy is ready to substitute for a pillow for him to sleep comfortably...

– Merci
beaucoup
beaucoup
papa !



– De rien.



I AM

Caroline Dall'Ava

A clever board book with die-cuts on each page that reveal the same character in different scenarios. "At the park, I am a happy child / At school, I am a serious student / On the racetrack, I am a champion / In the kitchen, I am a disaster / At home, I am a mummy / At work, I am a doctor..." 12 characters take on a different role depending on the situation... An ingenious way to talk to children about strengths and weaknesses, work and fun and family, amongst others, through a timeless, fresh and colorful graphic design.

48 pages — 15 x 21 cm — Board Book
ISBN : 978-2-490975-11-2

À la maison,
je suis une maman.



Au travail,
je suis une docteure.



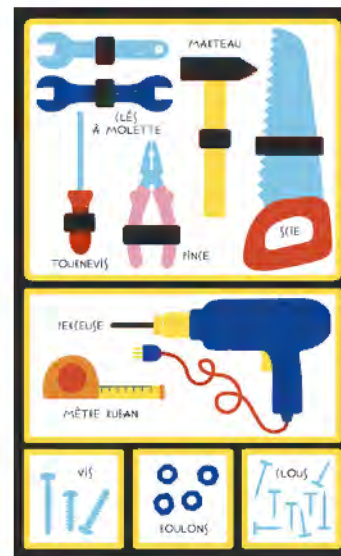


IN THE BOX

Liuna Virardi

It is always tempting to open a box and discover what is inside. What can be found in a first-aid box, for example? A syringe, plasters, tweezers, a little pair of scissors... And what treasures does a make-up box contain? And an artist's satchel? A picnic basket? A toolbox? A beach-bag? A toybox? Or even a pizza box? A wonderful inventory with stylised and colourful illustrations by the talented Liuna Virardi. Pages to lift up, just like opening a box, to discover what is inside.

72 pages — 28 x 23 cm — Hard cover
ISBN : 979-10-90743-93-9





THE WOLF'S HOLIDAYS

Yen-Lu Chen-Abenia & Mathilde Bel

The wolf is getting ready for his holidays. His suitcase is empty, he needs to pack and make sure he doesn't forget anything; he takes his swim shorts off the washing line, a shirt from his chest of drawers, his toiletries bag from the bathroom... He also needs some boots, coloured pencils for the journey and, of course, his beloved toy sheep. Now the suitcase is full, he can go on holiday! A clever board book based on the same concept as The Hungry Wolf; detachable pieces on each page that the child places in a space waiting to be filled up.

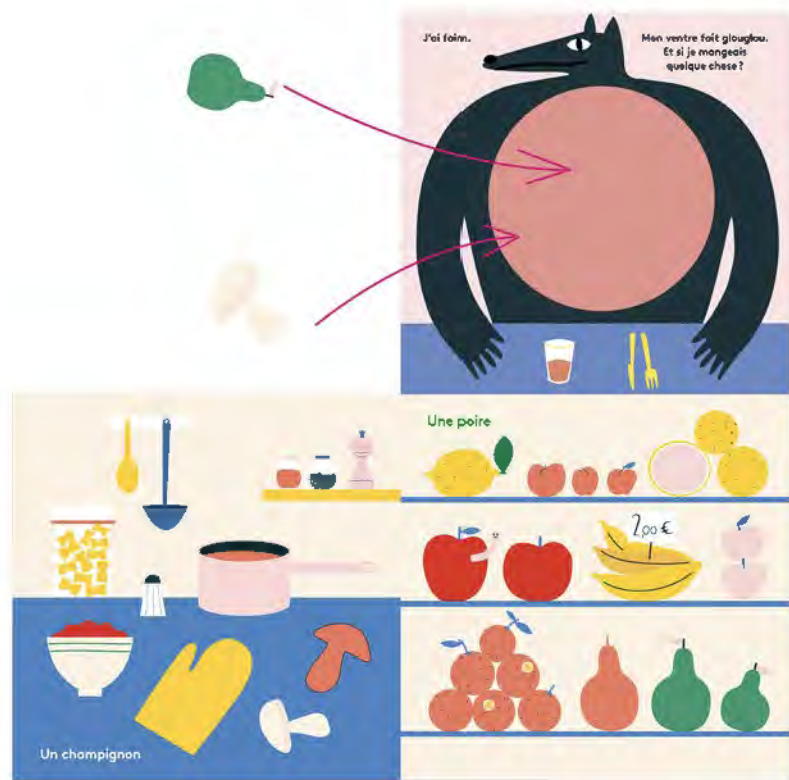




THE HUNGRY WOLF

Yen-Lu Chen-Abenia & Mathilde Bel

Rumble, rumble goes the wolf's big tummy... it's completely empty! He needs to fill his belly up... So, he finds a big mushroom on a kitchen countertop, a slice of watermelon on a picnic tablecloth, a blueberry tart on a table in a tearoom... On each page, the child can remove the detachable object and stick it (using the velcro on the back) inside the wolf's stomach. By the end of the story, the wolf's tummy is full of yummy things. And he's not hungry anymore! A fun and original board book to be enjoyed over and over again.



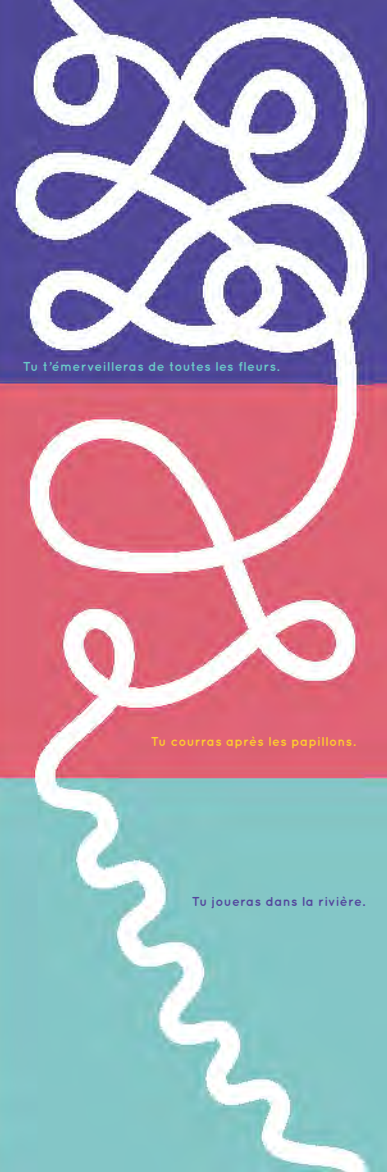
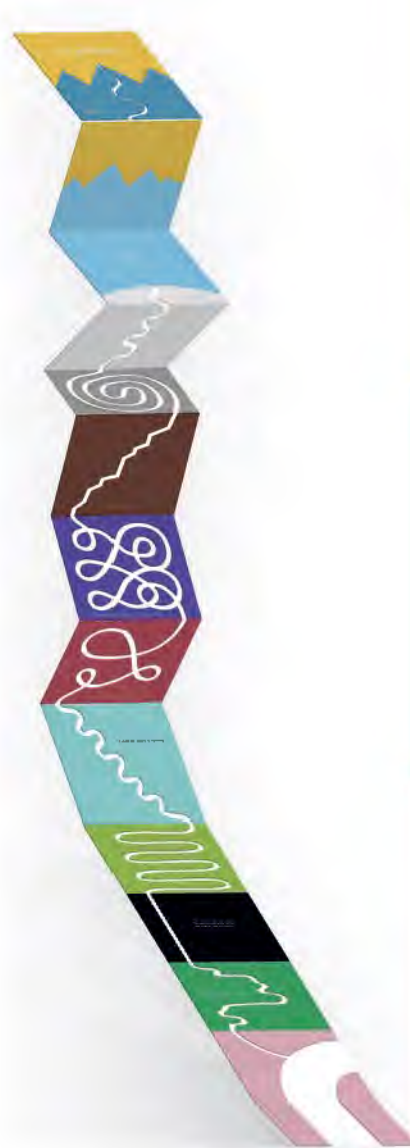


WHERE IS MONA GOING?

Jérôme Ruillier

An allegory of the journey through childhood, in which a child shapes himself. The path veers off from the main road, leading us into some woods, that are a little bit scary, before continuing along the riverbanks. The next part of the journey is an invitation to explore, to follow the butterflies or skip from here to there. Then come the rocks to climb... When suddenly, a majestic summit covered in snow towers above. And upon reaching the top, comes the discovery that, in the distance, many more mountains remain to be conquered.

28 pages leporello — 15,5 x 15,5 cm — Board Book
ISBN : 979-10-90743-85-4





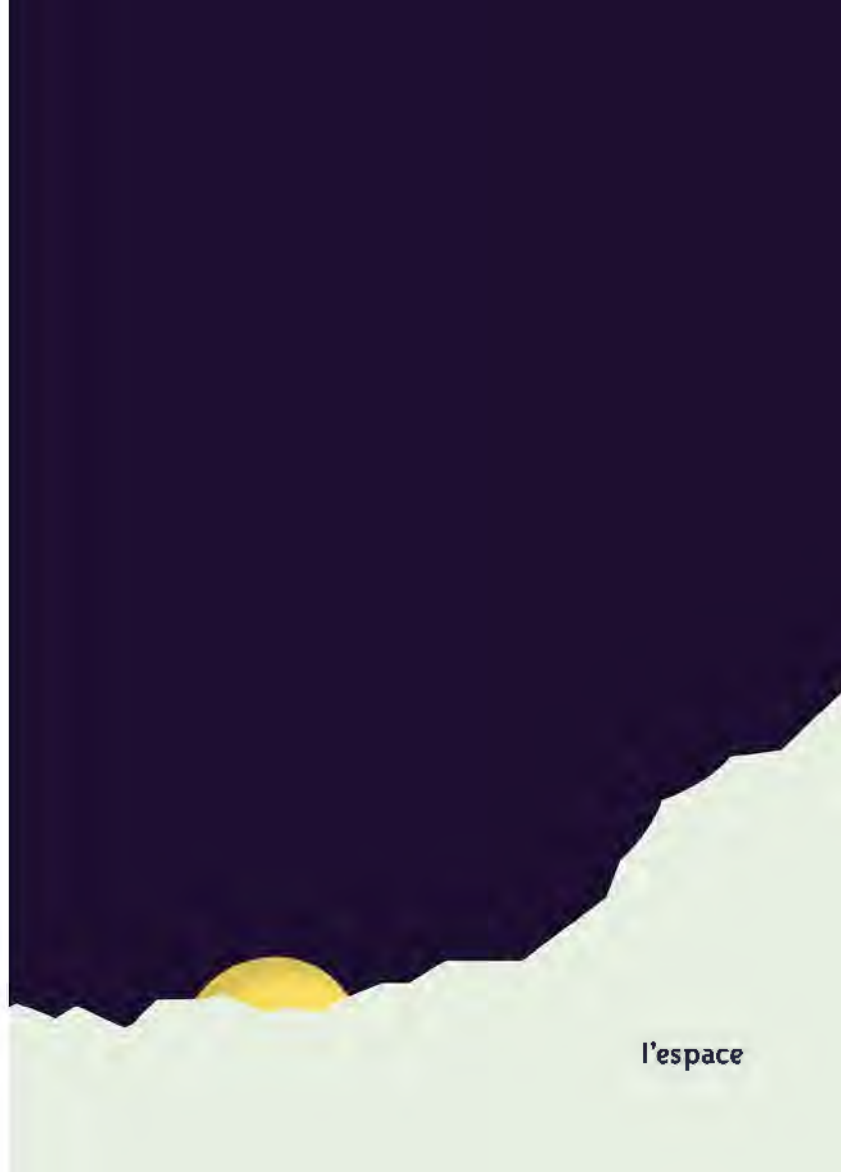
I'LL GO AND SEE

Emmanuelle Bastien



I'll go and see... the seaside, the mist, the great ocean, the eternal snows, the desert, an unknown island, a secret cave, the forest, space... and then I'll rest, until tomorrow... Playing with solid colours and die cuts in the pages, this beautiful book and object embarks little ones on a journey through a succession of landscapes : the mountain, a sand dune, the forest, a lunar landscape. With a pair of magic scissors and poetic simplicity, Emmanuelle Bastien brings the paper to life, carrying the reader from one end of the world to the other.

20 pages — 16 x 16 cm — Hard cover
ISBN : 979-10-90743-87-8



l'espace



I LIKE

Emmanuelle Bastien



I like... peas, blueberries, soap bubbles, sparkling water or hiding myself... This funny list, that reminds the one of Jacques Prévert, is graphically translated in this book in a very playful manner: through some rounded holes of different sizes and coloured pages. Indeed, to represent the elements of this list, a graphic game between colours and sizes of the holes is enough: tiny black dots on a red page for peppercorns, a big yellow hole on a blue page for the sun, little white holes on a white page for the snow... Emmanuelle Bastien invites children to travel into an intensely creative interaction with the book itself.

20 pages — 16 x 16 cm — Board book
ISBN : 979-10-90743-18-2





LITTLE FELLA, HIS HOUSE AND RAIN AND RAIN

Emmanuelle Bastien

Reunited in a small box, eight engraved cards present a small fella, his house, the rain and a few objects such as a chair, a crown, a pair of boots and a pan. Based on these eight images the author has then imagined 10 visual short stories casting the little fella among these objects. The stories are made of 5 panels unfolding like an accordion. Without any text, it results a very original and beautiful book-object which lets a great room for children's imagination and creativity. It is a unique and very graphic art work.

A box of 10 accordion stories — 12 x 12 cm
ISBN : 979-10-90743-03-8





MY NEIGHBOURHOOD

Judy Kaufmann

There is always something happening on my street. On my way home, I walk past the florist, the bookshop and the ice cream parlour... My Neighbourhood is a large accordion board book that the child can unfold and stand up like a little screen; on the front, the day, on the back, the night! On each page, a building full of life, with lots of little scenes to observe and things to name.

16 pages — 22 x 45 cm — Leporello Board Book
ISBN : 978-2-490975-02-0





THE QUIRKY CIRCUS

Judy Kaufmann

Jugglers, acrobats, clowns, dancers, tightrope walkers, magicians... There's no stopping this happy troupe of animals! On the right-hand page, discover one of the 10 animals, all dressed up, mid-performance, and on the left, a little inventory of circus accessories and costumes to introduce children to new vocabulary. With a great deal of simplicity and elegance, The Quirky Circus showcases a whole cast of characters that will enchant young children.

24 pages — 15 x 20 cm — Board Book
ISBN : 979-10-90743-90-8



GASTON L'ÉLÉPHANT CLOWN



DUOS OF ANIMALS

Emmanuelle Mardesson & Sarah Loulendo

Country billy-goat and mountain chamois, faithful dog and feral wolf, swift cat and fierce panther... This allcardboard book connects animals of the same family, relying on the differences of their domestic or wild characteristics. The face-to-face illustrations are built on mirror effect: the animals and the elements of the background put forward the similarities as much as the differences. Each creature is presented with great humour and finesse by a short definition.

18 pages — 16 x 16 cm — Hard cover
ISBN : 979-10-90743-69-4



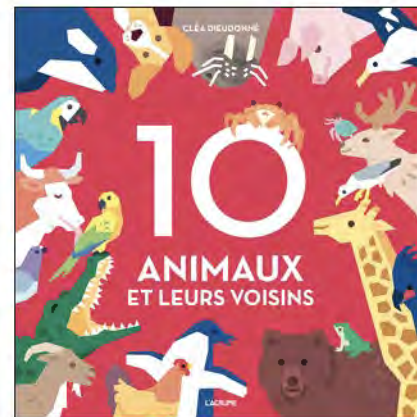


TEN VEHICLES AND THEIR NEIGHBOURS

Cléa Dieudonné

This is a series of cardboard lift-the-flap books. The images are bold and interesting, playing on ideas and similarities. Ten objects are chosen to illustrate a theme – here, animals or vehicles. The left-hand page shows the vehicle, and the right-hand page shows where it is found (for example, the fire engine at the fire station and the airplane at the airport). Under the flap is another scene showing each vehicle's environment, and similar vehicles. This is a fun and original way of discovering around 50 vehicles and their relationships.

22 pages + 10 flaps — 16 x 16 cm — Board book
ISBN : 979-10-90743-48-9 — 979-10-90743-49-6

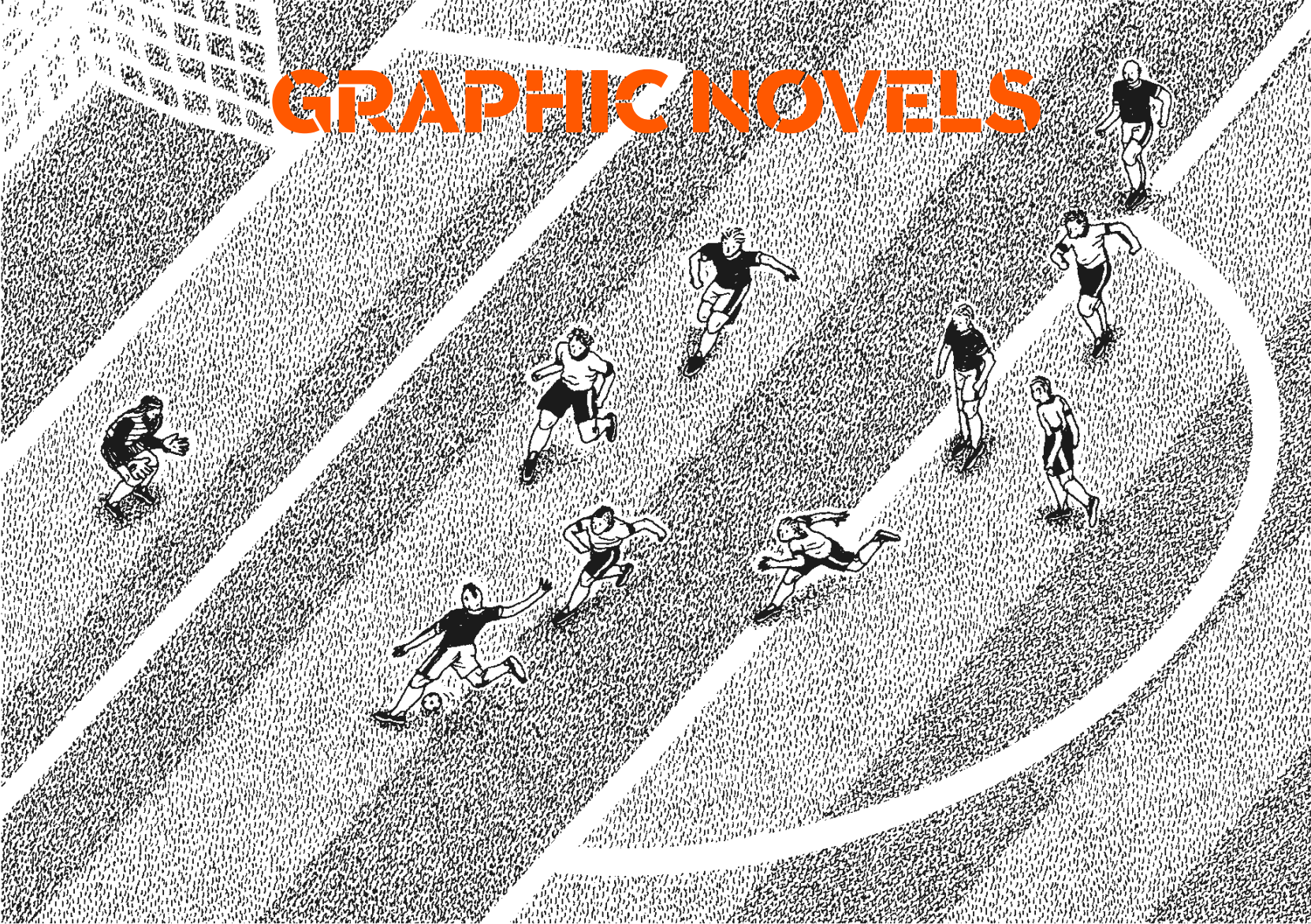


TEN ANIMALS AND THEIR COUSINS

Cléa Dieudonné



GRAPHIC NOVELS





DORA

Minaverry

Dora is an exciting adventure that takes us into the geopolitical context of post World War II. The heroine, a young Jewish woman whose father died in a concentration camp, is embarking on an incredible hunt for Nazis around the world.

17,5 x 17,5 cm — Soft cover

ISBN DORA #1 : 979-10-90743-70-0 / ISBN DORA #2 : 979-10-90743-71-7

ISBN DORA #3 : 979-10-90743-66-3 / ISBN DORA #4 : 979-10-90743-97-7



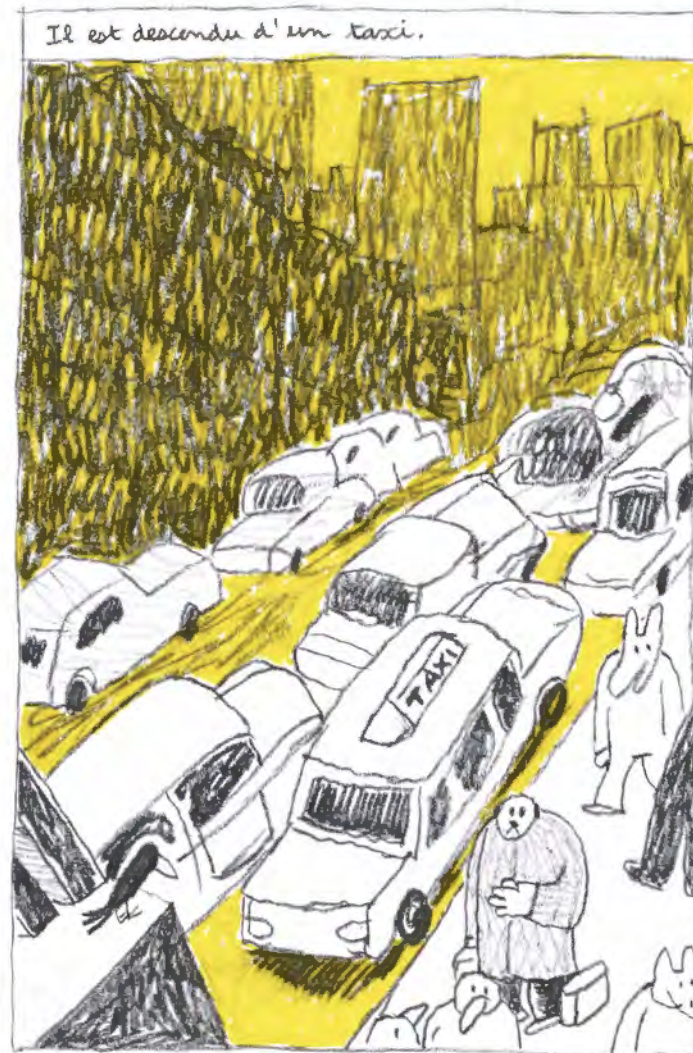


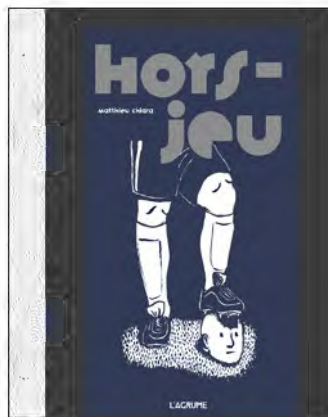
THE STRANGE

Jérôme Ruillier

A man with a bear face leaves his native country to try his luck in a foreign land, supposedly more prosperous. But he doesn't speak the language, and he's an undocumented immigrant there. He becomes what the locals call "a strange". Once out of the aircraft, he meets several people, who merely observe him – a neighbor, a bus passenger, a crow – or who get involved in his story. A splendid and absorbing polyphonic work that helps us understand the tragic fate of an illegal immigrant.

168 pages — 17 x 23 cm — Hard cover
ISBN : 979-10-90743-42-7



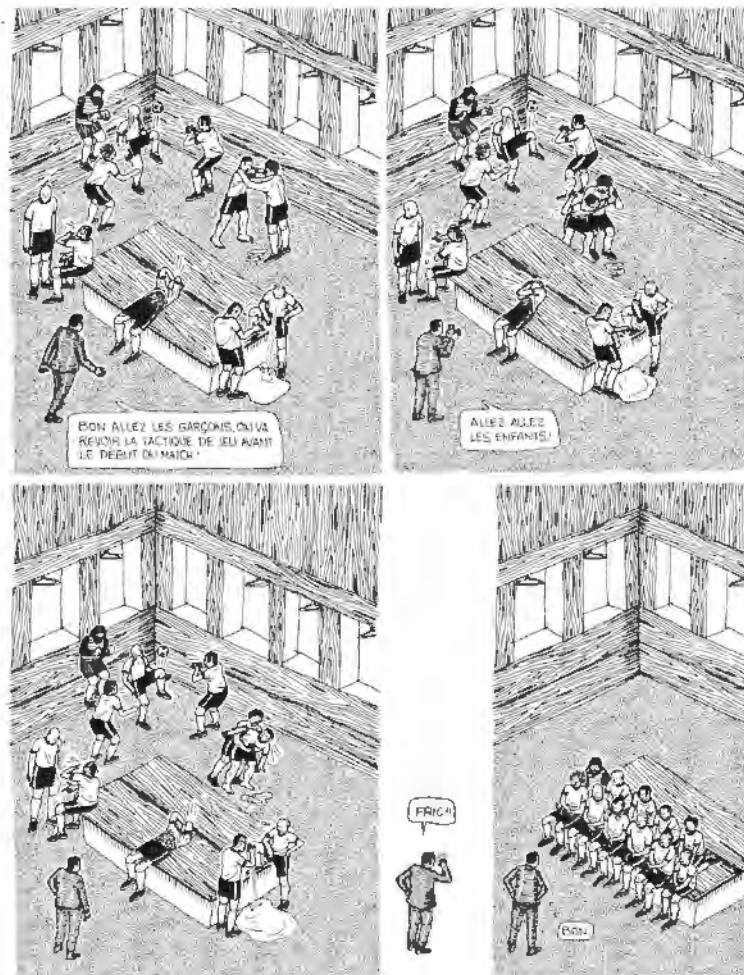


OFFSIDE

Mathieu Chiara

The author has come up with a wide range of characters, including prehistoric men, a referee, a lawnmower, homeless people, a prostitute, players, a coach and sports presenters, who all have something to do with football. These short, humorous sketches plunge readers into unexpected stories. Like a film, each scene leads to the next. With its captivating fineliner drawings, cutting humour and powerful plot, this funny and metaphysical take on football is a real treat.

160 pages — 21 x 27 cm — Hard cover
ISBN : 979-10-90743-46-5





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